

BCMEA ALL-COUNTY FESTIVAL 2
7-9 BAND
AUDITION EXCERPTS

Alto Saxophone

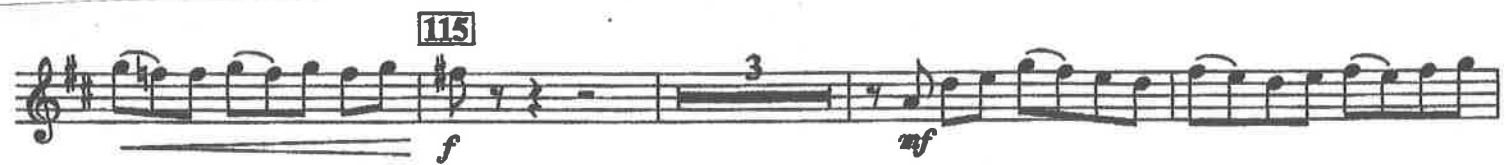
Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

1 scale must be the D Major scale 2 octaves

Cyclorama - Anne McGinty

Tempo Marking: Allegro ritmico ♩ = 126



ALTO SAXOPHONE AUDITION EXCERPTS: Page 2

Kitsune - Brian Balmages

Tempo Marking: ♩ = 152

Musical staff for measures 47-48. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff. The measure number 48 is indicated at the end of the staff.

Musical staff for measures 49-53. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. Measure numbers 49, 50, 52, and 53 are indicated. A box containing the number 51 is placed above the staff between measures 50 and 51.

Musical staff for measures 54-58. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Measure numbers 54, 55, 56, 57, and 58 are indicated.

Musical staff for measures 59-63. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Measure numbers 59, 60, 61, 62, and 63 are indicated. A box containing the number 59 is placed above the staff at the beginning of the first measure.

El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego! ♩ = 120

Musical staff for measures 16-17. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music consists of eighth and sixteenth notes. A dynamic marking of *p* and a *cresc.* marking are present below the staff. A box containing the number 17 is placed above the staff at the beginning of the first measure.

Musical staff for measures 18-24. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamic markings of *f*, *p*, and *cresc.* are present below the staff.

Musical staff for measures 25-31. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music consists of eighth and sixteenth notes. A box containing the number 25 is placed above the staff at the beginning of the first measure.

BCMEA ALL-COUNTY FESTIVAL 2
7-9 BAND
AUDITION EXCERPTS

Tenor Saxophone

Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

1 scale must be the D Major scale 2 octaves

Cyclorama - Anne McGinty

Tempo Marking: Allegro ritmico ♩ = 126

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of "Allegro ritmico" and a quarter note equal to 126 beats per minute. The score includes several dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 81 is marked with a box containing the number 81. Measure 89 is also marked with a box containing the number 89. The score consists of three staves of music.

TENOR SAXOPHONE AUDITION EXCERPTS: Page 2

Kitsune - Brian Balmages

Tempo Marking: Largo  = 52

21 *più mosso*



f 22



23 24 25 26 27



28 29 *rit.*

El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego!  = 120

Con Fuego!



f *sfz* *sfz* 2

8 *Play 2nd time only*



mp



1. 2. 17

BCMEA ALL-COUNTY FESTIVAL 2
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AUDITION EXCERPTS

Baritone Saxophone

Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

1 scale must be the D Major scale 2 octaves

Cyclorama - Anne McGinty

Tempo Marking: Flowing  = 60

Flowing 11 48

54 60

68

rit.

BARITONE SAXOPHONE AUDITION EXCERPTS: Page 2

Kitsune - Brian Balmages

Tempo Marking: ♩ = 152

Musical notation for measures 15 and 16 of 'Kitsune'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 contains a quarter note G4 and a quarter note A4. Measure 16 contains a quarter note B4 and a quarter note C5. The dynamic marking is *mf*.

Musical notation for measures 96 through 126 of 'Kitsune'. The key signature is one sharp (F#) and the time signature is 4/4. Measures 96-102 are marked *f*. Measures 103-110 are marked *mf*. Measures 111-120 are marked *f*. Measures 121-126 are marked *f* and include accents (>) over the notes. Boxed measure numbers 99, 107, and 115 are present.

El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego! ♩ = 120

Musical notation for measures 25 through 32 of 'El Espiritu De Valencia'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measures 25-32 are marked *f*. Measures 25-32 include accents (>) over the notes. Boxed measure numbers 25 and 32 are present.