

BCMEA ALL-COUNTY FESTIVAL 2

7-9 BAND

AUDITION EXCERPTS


Clarinet

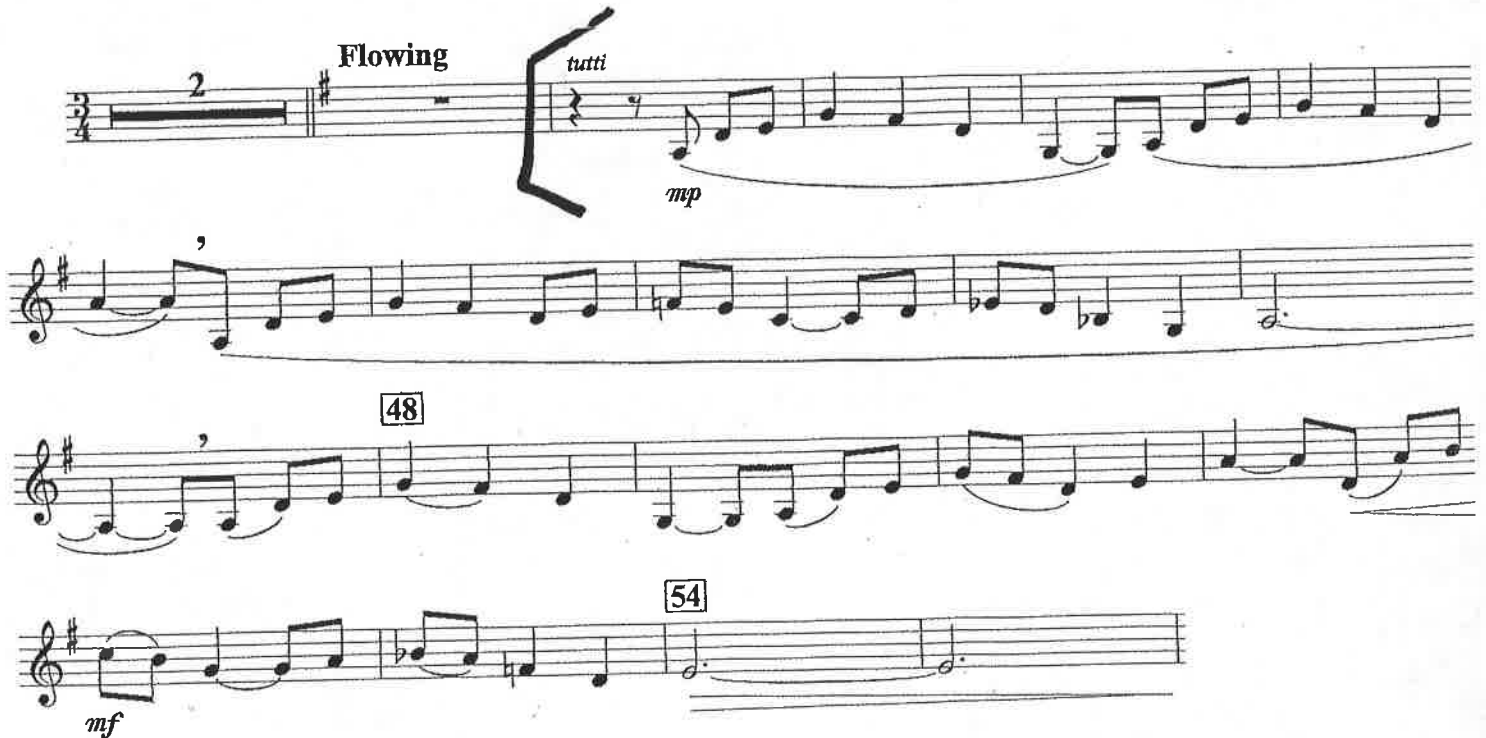
Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

1 scale must be the D Major - 2 octaves

Cyclorama - Anne McGinty

Tempo Marking: Flowing  = 60



2

Flowing

tutti

mp

48

54

mf

CLARINET AUDITION EXCERPTS: Page 2

El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego! ♩ = 120

Musical score for El Espiritu De Valencia, measures 42-51. The score is in 4/4 time with a key signature of two flats. It features a series of eighth-note patterns with slurs and ties. Measure 42 starts with a *p-f* dynamic. Measure 45 is marked with a box containing the number 45 and includes a *p cresc. 2nd time* instruction. Measure 51 ends with a *f* dynamic and a first ending bracket.

Kitsune - Brian Balmages

Tempo Marking: ♩ = 152

Musical score for Kitsune, measures 40-41. The score is in 4/4 time. Measure 40 contains a whole rest. Measure 41 begins with a second ending bracket and a *mf* dynamic.

Musical score for Kitsune, measures 42-58. The score is in 4/4 time and consists of eighth-note patterns. Measure 42 starts with a *f* dynamic. Measure 45 is marked with a *mf* dynamic. Measure 51 is marked with a box containing the number 51. Measure 58 ends with a double bar line.

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Bass Clarinet

Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

Bass clarinet players not required to play D Major scale 2 octaves

Cyclorama - Anne McGinty

Tempo Marking: Flowing ♩ = 60

The musical score for Bass Clarinet is written in 3/4 time and D major. It consists of four staves of music. The first staff is a separate line starting at measure 2, with a 'Flowing' tempo marking and a measure rest of 11 measures. The second staff starts at measure 54. The third staff starts at measure 60. The fourth staff starts at measure 68. Dynamics include mf, mp, p, and rit.

BASS CLARINET AUDITION EXCERPTS: Page 2

Cyclorama - Anne McGinty

Tempo Marking: Allegro ritmico ♩ = 126

Allegro con brio

Musical score for Bass Clarinet, *Allegro con brio*. The score consists of three staves. The first staff begins with a dynamic marking of *f* and a fermata over a half note. The second staff contains measures 9, 15, and 23, with dynamic markings of *p*, *mp*, and *mp* respectively. The third staff continues the piece with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Kitsune - Brian Balmages

Tempo Marking: Largo ♩ = 52

Largo (♩ = 52)

Musical score for Bass Clarinet, *Largo*. The score consists of three staves. The first staff begins with a dynamic marking of *p legato* and a fermata over a half note. The second staff contains measures 10, 11, 12, 13, 14, and 15, with a dynamic marking of *mp* at measure 13. The third staff contains measures 16 and 17, with a dynamic marking of *p* at measure 17. The music is characterized by slow, sustained notes and a legato phrasing.