

# BCMEA ALL-COUNTY FESTIVAL 2

## 7-9 BAND

### AUDITION EXCERPTS

#### Percussion

#### Requirements:

1. Prepare all excerpts.
2. Students must audition on ALL parts.  
\* Rudiments or scales - none required\*

#### Cyclorama - Anne McGinty

Tempo Marking: Allegro Con Brio ♩ = 126

Snare (Top line only!)

115

*f* *mf* T.D.

PERCUSSION AUDITION EXCERPTS: Page 2 of 4

**Cyclorama - Anne McGinty**

Tempo Marking: Allegro ritmico ♩ = 126

Bells

**Allegro ritmico**  
Bells

*f* [81] [89] [98] *p*

**El Espiritu De Valencia - Robert W. Smith**

Tempo Marking: Con Fuego! ♩ = 120

Marimba

[17] Marimba

*p* *cresc.* [25] *f*

PERCUSSION AUDITION EXCERPTS: Page 3 of 4

**Kitsune - Brian Balmages**

Tempo Marking: ♩ = 152

Bongos w/sticks

51

52 53 54 55

56 57 59

*f*

Detailed description: This block contains two staves of musical notation for Bongos w/sticks. The first staff starts at measure 51 with a box containing the number 51. It includes measures 52, 53, 54, and 55. The second staff includes measures 56, 57, and 59. The music consists of eighth and sixteenth notes with various rests. A dynamic marking of *f* is present at the beginning of the first staff. Measure 59 is boxed.

**Kitsune - Brian Balmages**

Tempo Marking: ♩ = 152

Timpani C,D

87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103 104 105 106

*p* *mp* *mf* *f*

Detailed description: This block contains three staves of musical notation for Timpani C,D. The first staff includes measures 87, 88, 89, 90, and 91. The second staff includes measures 92, 93, 94, 95, 96, and 97. The third staff includes measures 98, 99, 100, 101, 102, 103, 104, 105, and 106. The music consists of quarter and eighth notes. Dynamic markings include *p*, *mp*, *mf*, and *f*. Measures 87, 99, and 106 are boxed.

PERCUSSION AUDITION EXCERPTS: Page 4 of 4

**Bohemian Rhapsody - arr. Paul Murtha**

Tempo Marking: Slow

Drum Set (optional)

The image shows two staves of musical notation for a percussion audition. The first staff begins at measure 25 and features a sequence of notes on a five-line staff. Above the staff, there are labels: 'Cr. Cym.' above the first measure, 'Toms' with a dashed line above the second measure, 'Cr.' above the third measure, and 'Ride Cym.' above the fourth measure. A box containing the number '26' is positioned above the third measure. A dynamic marking of *f* is placed below the first measure of this staff. The second staff begins at measure 29 and continues the sequence. It includes labels 'Toms' with a dashed line above the first measure, 'Cr.' above the second measure, and 'Ride Cym.' above the third measure. Dynamic markings of *mf* and *mp* are placed below the second and fourth measures of this staff, respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.