

**BCMEA ALL-COUNTY FESTIVAL 2**  
**7-9 BAND**  
**AUDITION EXCERPTS**

**Trombone**

**Requirements:**

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

**Bohemian Rhapsody - arr. Paul Murtha**

Tempo Marking: ♩ = 152

52

*mp* *f*

53

*f* *mp*

59

*f*

64

*f*

# TROMBONE AUDITION EXCERPTS: Page 2

## Kitsune - Brian Balmages

Tempo Marking: ♩ = 152

Musical score for Trombone, Kitsune by Brian Balmages. The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 51, marked *mf*, and ends at measure 52, marked *f*. The second staff starts at measure 53 and ends at measure 57. The third staff starts at measure 58.

## El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego! ♩ = 120

Musical score for Trombone, El Espiritu De Valencia by Robert W. Smith. The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 37, marked *f*, and includes the instruction "Play 2nd time only". The second staff starts at measure 45, marked *p* *cresc.*. The third staff starts at measure 49, marked *f*, and includes a first ending (1.) and a second ending (2.) marked *ff*. A large 'X' is drawn over the first ending.

# BCMEA ALL-COUNTY FESTIVAL 2

## 7-9 BAND

### AUDITION EXCERPTS

#### Euphonium - Bass Clef

#### Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

#### Bohemian Rhapsody - arr. Paul Murtha

Tempo Marking: ♩ = 152

Musical notation for measures 51 and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 51 starts with a mezzo-piano (*mp*) dynamic. Measure 52 starts with a forte (*f*) dynamic. A box containing the number 52 is placed above the second measure.

Musical notation for measures 53 and 54. Measure 53 starts with a forte (*f*) dynamic. Measure 54 starts with a mezzo-piano (*mp*) dynamic. A box containing the number 53 is placed to the left of the first measure.

Musical notation for measures 55 and 56. Measure 55 starts with a forte (*f*) dynamic. Measure 56 starts with a mezzo-piano (*mp*) dynamic. A box containing the number 59 is placed above the first measure.

Musical notation for measures 57 and 58. Measure 57 starts with a forte (*f*) dynamic. Measure 58 starts with a mezzo-piano (*mp*) dynamic. A box containing the number 64 is placed to the left of the first measure.

EUPHONIUM BASS CLEF AUDITION EXCERPTS: Page 2

Kitsune - Brian Balmages

Tempo Marking: Largo ♩ = 52

Largo (♩ = 52)

6 7 8 9 10 11 12 13 14 15

*p legato* *mp* *p*

Detailed description: This block contains two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The first staff starts at measure 6 and ends at measure 10. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking is *p legato*. The second staff starts at measure 11 and ends at measure 15. It continues the melodic line with various note values and rests. The dynamic markings are *mp* and *p*. Measure numbers 6 through 15 are indicated below the notes.

El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego! ♩ = 120

37 45

*f* *p cresc. (2nd time)* *f* *ff*

Detailed description: This block contains three staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The first staff starts at measure 37 and ends at measure 44. It features a series of eighth notes with slurs and accents. The dynamic marking is *f*. The second staff starts at measure 45 and ends at measure 52. It continues the melodic line with slurs and accents. The dynamic marking is *p cresc. (2nd time)*. The third staff starts at measure 53 and ends at measure 60. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending is crossed out with a large 'X'. The dynamic markings are *f* and *ff*.

# BCMEA ALL-COUNTY FESTIVAL 2

## 7-9 BAND

### AUDITION EXCERPTS

#### Euphonium - Treble Clef

#### Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

#### Bohemian Rhapsody - arr. Paul Murtha

Tempo Marking: ♩ = 152

52

*mp* *f*

53

*mp* *sfz* *mp* *f*

59

*f*

64

*f*

EUPHONIUM TREBLE CLEF AUDITION EXCERPTS: Page 2

**Kitsune - Brian Balmages**

Tempo Marking: Largo ♩ = 52

Largo (♩ = 52)

6 7 8 9 10

*p legato*

11 12 13 14 15

*mp* *p*

**El Espiritu De Valencia - Robert W. Smith**

Tempo Marking: Con Fuego! ♩ = 120

37

*f*

45

*p cresc.*

1.

*f*

# BCMEA ALL-COUNTY FESTIVAL 2

## 7-9 BAND

### AUDITION EXCERPTS

#### Tuba

#### Requirements:

1. Prepare all excerpts.
2. Prepare 5 Major Scales from memory, ascending and descending. The adjudicator will select three of them.

#### Cyclorama - Anne McGinty

Tempo Marking: Flowing ♩ = 60

(3  
4)

48 54

mp mf

4 60

mp mf

68

p mp rit.

TUBA AUDITION EXCERPTS: Page 2

Kitsune - Brian Balmages

Tempo Marking: Largo ♩ = 52

Largo (♩ = 52)

6 7 div. 8 9 10

11 12 13 mp 14 15 16 div. p

El Espiritu De Valencia - Robert W. Smith

Tempo Marking: Con Fuego! ♩ = 120

25

32 sfz sfz